

AMERICAN CINEMA EDITORS

**EDIT
FEST**

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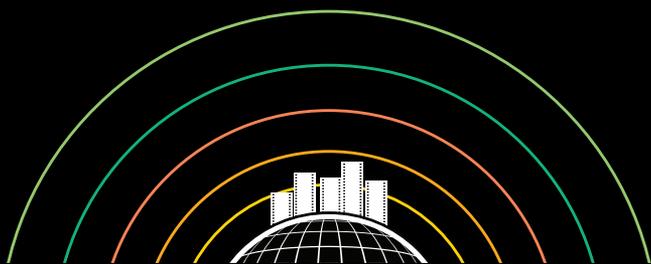
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EDITFEST

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Drive My Car **Ghostbusters: Afterlife** **Hacks** **The Boys** **Bob's B**
Maid **The Batman** **9-1-1** **MasterChef: Legends** **The Nevers** **C**
King Richard **American Idol** **Don't Look Up** **The Eyes of Tamr**
Framing Britney Spears **The Power of the Dog** **The Orville** **Fle**
No Time to Die **Ted Lasso** **A Black Lady Sketch Show** **West S**
Spider-Man: No Way Home **The Adam Project** **Dune** **Dear Ev**
The Harder They Fall **X** **Mare of Easttown** **Deadliest Catch** **F**
The Bad Guys **CODA** **The Masked Singer** **Alice** **Belfast** **Chic**
Euphoria **The Marvelous Mrs. Maisel** **Being the Ricardos** **Blac**
The First Lady **tick, tick...Boom!** **Abbott Elementary** **Ghosts**
Lost in Space **Cobra Kai** **The Last Bus** **Bridgerton** **Billie Eilisi**
WeCrashed **Better Call Saul** **Licorice Pizza** **RuPaul's Drag Ra**
What We Do in the Shadows **The Witcher** **Julia** **Shining Vale**
The King's Man **The Thing About Pam** **Last Night in Soho** **Mo**
Formula 1: Drive to Survive **Big Brother** **The Rescue** **Kate** **C**
Sing 2 **The Amazing Race** **Death on the Nile** **Succession** **The**
The Invisible Pilot **The Flight Attendant** **Fantastic Beasts: The**
The Mitchells vs. the Machines **Curb Your Enthusiasm** **Kevin C**
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**POWERING
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 CREATORS**

WELCOME TO EDITFEST 2022

American Cinema Editors is an honorary society founded in 1950 by editors who wanted to create a forum to honor their profession. There were 108 editors at that first meeting. Today we number over 1,200 members, from all over the world and, like those who came before us, we wish to educate others about our craft, and our dedication to advancing the art and dignity of the editing profession. ACE EditFest is a rare opportunity for students and others interested in editing to not only hear from some of the best editors in the business but to get to know them in a more personal setting. Mentorship and education are two of ACE's highest priorities and this event is a great example of how our organization is working to highlight and celebrate editing and editors while introducing the craft to a new generation of editing professionals.



ITINERARY | SAT | AUG 27

Saturday's Event is In-Person and Livestreamed

LA NY UK

8:30AM 11:30AM 4:30PM

Start of the Day

In-Person: Check In

Online: Networking and Expo Rooms Open

LA NY UK

9:30AM 12:30PM 5:30PM

Brief Introduction

ACE PRESIDENT

Kevin Tent, ACE

BLACKMAGIC DESIGN PRESENTATION

Damien LeVeck & Jordan Maltby

LA NY UK

10:00AM 1:00PM 6:00PM

PANEL 1

Small Screen, Big Picture

MODERATOR

Michael Krulik

PANELISTS

Liza Cardinale, ACE

Mary DeChambres, ACE

Josh Earl, ACE

Andrew S. Eisen, ACE

Vikash Patel

*Panelists and speakers are subject to change due to work schedules

ITINERARY | SAT | AUG 27

Saturday's Event is In-Person and Livestreamed

LA NY UK

11:30AM 2:30PM 7:30PM

15 Minute Break

In-Person: Short Break
Online: Expo Rooms Open

LA NY UK

11:45AM 2:45PM 7:45PM

PANEL 2

Editing Animation

Edit First, Shoot Later

MODERATOR

Bobbie O'Steen

PANELISTS

Stephanie Earley
Axel Geddes, ACE
Edie Ichioka, ACE
Sarah K. Reimers
John Venzon, ACE

LA NY UK

1:15PM 4:15PM 9:15PM

15 Minute Break

In-Person: Short Break
Online: Networking and Expo Rooms Open

*Panelists and speakers are subject to change due to work schedules

ITINERARY | SAT | AUG 27

Saturday's Event is In-Person and Livestreamed

LA NY UK

1:30PM 4:30PM 9:30PM

Break for Lunch

In-Person: Lunch and Sponsor Tables

Online: Interactive Breakout Rooms

Interactive Breakout Rooms

FEATURED BREAKOUT SPEAKERS

Aaron I. Butler, ACE

Stephanie Filo, ACE

Tyler Nelson & Margot Nack

Elísabet Ronaldsdóttir, ACE

Harry Yoon, ACE

LA NY UK

2:00PM 5:00PM 10:00PM

Sign Off for the Day

Be sure to visit

EditFestGlobal.com

for additional panels,
exclusive content
and “tricks of the trade”

*Panelists and speakers are subject to change due to work schedules

ITINERARY | SUN | AUG 28

Sunday's Event is Virtual

LA NY UK

9:00AM 12:00PM 5:00PM

Start of the Day

Networking and Expo Rooms Open

LA NY UK

9:30AM 12:30PM 5:30PM

Brief Introduction

ACE PRESIDENT

Kevin Tent, ACE

BLACKMAGIC DESIGN SHORT VIDEO PRESENTATION

LA NY UK

9:45AM 12:45PM 5:45PM

PANEL 1

Behind the Screen

with Keynote Speaker Eddie Hamilton, ACE

MODERATOR

Carolyn Giardina

PANELIST

Eddie Hamilton, ACE

*Panelists and speakers are subject to change due to work schedules

ITINERARY | SUN | AUG 28

Sunday's Event is Virtual

LA NY UK

11:15AM 2:15PM 7:15PM

15 Minute Break

Expo Rooms Open

LA NY UK

11:30AM 2:30PM 7:30PM

PANEL 2

Editing for the World

MODERATOR

Alexander Berner, ACE

PANELISTS

Jean-Daniel Fernández Qundez, ACE

Ahmed Hafez

Kasper Leick

Melissa Parry, SAGE

LA NY UK

1:00PM 4:00PM 9:00PM

Break for Lunch

Networking and
Expo Rooms Open

*Panelists and speakers are subject to change due to work schedules

ITINERARY | SUN | AUG 28

Sunday's Event is Virtual

LA NY UK

1:15PM 4:15PM 9:15PM

Interactive Breakout Rooms

FEATURED BREAKOUT SPEAKERS

Matthew Allen
Susana Benaim
Adam Epstein, ACE, Joanna Naugle,
& Morgan Prygrocki
Sushila Love & Susan E. Kim
Nicholas Monsour
Bobbie O'Steen, Bill Kinder
& Carol Littleton, ACE
Joan Sobel, ACE

LA NY UK

2:00PM 5:00PM 10:00PM

Sign Off for the Day

Be sure to visit
EditFestGlobal.com
for additional panels,
exclusive content
and "tricks of the trade"

*Panelists and speakers are subject to change due to work schedules

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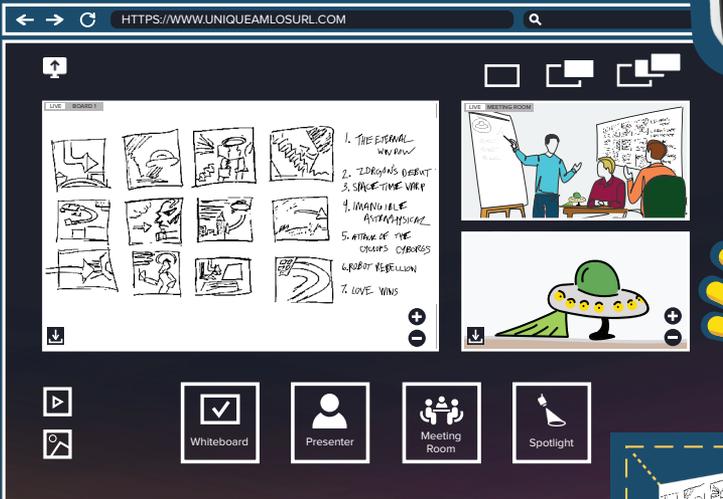
ACTIVATE MY LINE OF SIGHT

GO AHEAD. GET CREATIVE.

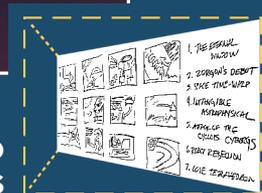
1 CAMERA CREATES
MULTIPLE VIEWS



GESTURE
TO ZOOM



ANGLE CORRECTED
WHITEBOARDS



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CELEBRATION OF EDITING AND EDITORS.

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KEVIN TENT, ACE

ACE PRESIDENT

Kevin Tent, ACE, has been a professional film editor for nearly 30 years. He is best known for his longtime collaboration with director Alexander Payne. Their first project together was Payne's Sundance hit *Citizen Ruth*, starring Laura Dern, followed by the critically-acclaimed hit *Election* starring Reese Witherspoon (for which Tent earned his first ACE Eddie Award nomination). Tent received his second ACE nomination for *About Schmidt* starring Jack Nicholson and his third for *Sideways* starring Thomas Haden Church, Paul Giamatti, Sandra Oh and Virginia Madsen. In 2011 Tent was nominated for both an ACE Eddie and an Academy Award® for his editing on *The Descendants*, starring George Clooney. He won the ACE Eddie Award for best edited dramatic film that year. He was also nominated for an ACE award for his work on *Nebraska* in 2014 and worked with Payne on his most recent film *Downsizing* starring Matt Damon.

After attending Los Angeles City College's film school, Tent got his first break working for legendary producer Roger Corman cutting classic films like *Emmanuelle 5* and *Not of This Earth*. While continuing to hone his skills in the throws of now cult-classic B-movies, Tent also tapped into the emerging independent film movement in the U.S. cutting the underground hit *Gun Crazy* directed by Tamra Davis and the above-mentioned *Citizen Ruth* by Payne.

Some of Tent's other credits include *Blow*, the late Ted Demme's drug epic starring Johnny Depp and Penelope Cruz, James Mangold's *Girl Interrupted* starring Winona Ryder and Angelina Jolie, *Disconnect* directed by Henry Alex Rubin, *Welcome To Me* starring Kristin Wiig and *Parched* a foreign-language film by Indian director Leena Yadav. More recently Tent's credits include *Otherhood* from director Cindy Chupack & producer Cathy Schulman and *The Peanut Butter Falcon* starring Shia LaBeouf, Dakota Johnson and Zack Gottsagen. Tent has also collaborated on several films with director Barry Sonnenfeld, as well as Nancy Meyers on the *The Intern* and Martin Scorsese on his short film *The Audition*. In addition to his association with ACE, he is a member of the Motion Picture Editors Guild and the Academy of Motion Picture Arts and Sciences.

*Panelists and speakers are subject to change due to work schedules



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2022

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PRESENTATION | SAT | AUG 27

Saturday's Event is In-Person and Livestreamed

LA

9:30AM

NY

12:30PM

UK

5:30PM

BLACKMAGIC DESIGN PRESENTATION

Editors share their experience of using the
Blackmagic Cloud and Resolve 18

GUEST SPEAKERS

Damien LeVeck
Jordan Maltby

*Panelists and speakers are subject to change due to work schedules



DAMIEN LEVECK

GUEST SPEAKER

Damien has worked in the entertainment industry as a television Producer/Editor for nearly 15 years with credits spanning major networks and studios. He began his career editing and producing the award-winning feature-length documentary *Corso - The Last Beat* featuring Ethan Hawke, Patti Smith, Allen Ginsberg and Gregory Corso. He went on to edit the acclaimed romantic comedy *Take Me Home*, starring Sam Jaeger.

Applying what he's learned about storytelling from years in the editing chair, Damien has segued into writing, directing and producing. He is drawn to the horror genre because of its unique ability to entertain and convey a message, the two hallmarks of his creative ambition.

Damien's multiple award-winning horror short, *The Cleansing Hour*, has garnered accolades from audiences and critics across the globe and is now being developed into a feature-length film.

Damien comes from humble beginnings, growing up in the heart of rural Illinois. His education began at the local video store where he obsessed over movies of all kinds. He later moved to Los Angeles to attend the University of Southern California's School of Cinematic Arts.

*Panelists and speakers are subject to change due to work schedules

PANEL 1 | SAT | AUG 27

Saturday's Event is In-Person and Livestreamed

LA	NY	UK
10:00AM	1:00PM	6:00PM

SMALL SCREEN, BIG PICTURE

MODERATOR

Michael Krulik

PANELISTS

Liza Cardinale, ACE

Mary DeChambres, ACE

Josh Earl, ACE

Andrew S. Eisen, ACE

Vikash Patel

*Panelists and speakers are subject to change due to work schedules



MICHAEL KRULIK

MODERATOR

Michael Krulik, Avid Product Marketing and Evangelist, Los Angeles. Michael started working with and presenting non-linear technology in the early days with the first PC editing system called EMC (Editing Machines Corporation). Back then you were capturing baseband video onto magneto-optical disks and performing only offline cuts to create EDLs with extremely pixelated media. But it was an exciting day when the software update arrived that let you create dissolves, even if they took a while to render. Times have definitely changed.

For over 25 years he has worked with editors, directors, producers and visual effects teams in the Film, Television and Broadcast industry and devoted most of his career to working with manufacturers of technology and evangelizing their tools.

He not only works with editors, but he has even played one on TV. He played the editor of the late Sydney Pollack in an episode of *Entourage*.

*Panelists and speakers are subject to change due to work schedules



**LIZA
CARDINALE,**
ACE

Liza Cardinale, ACE, enjoys working across many genres and is drawn to stories with humor, maturity and depth. Her credits include *What We Do in the Shadows*, *Outlander*, and *Dead to Me* which earned her an Eddie nomination for the pilot. She is currently editing season two of *Schmigadoon!* at home, with her cat lounging on the desk.

*Panelists and speakers are subject to change due to work schedules



MARY DECHAMBRES, ACE

Mary DeChambres, ACE, discovered editing while working as a public high school art teacher in Texas and her passion for it led her to move to Los Angeles and switch careers. On a summer hiatus, she attended an Avid editing course at the University of Southern California which led her to an internship at a music-video company, eventually leading to her first job at Bunim-Murray Productions.

Since then, Mary has been a four-time Emmy nominee and in 2009 won an Emmy Award for picture editing on *Project Runway*. She's brought her talents to a wide range of iconic reality television shows, including MTV's *The Real World*, *The Osbournes*, *Jersey Shore*, *American Ninja Warrior* and *RuPaul's Drag Race All Stars*.

In 2014, she was elected to the Board of Directors for the Motion Picture Editors Guild and serves on the LGBTQ Steering Committee and on the Unscripted Workers Alliance Group. She is also committed to mentoring and enjoys working with students from the Television Academy internship program and the American Cinema Editors internship program.



JOSH EARL, ACE

Josh Earl, ACE, is a five-time Emmy award winning TV and Film editor in Los Angeles, California. Recent feature film projects include *Shepard*, and *Ski Bum: The Warren Miller Story*. His most recent television work can be seen in *Obi-Wan Kenobi* for Disney+. Other small screen credits include *Race to the Center of the Earth*, *The American Farm* and of course, 13 seasons of *Deadliest Catch*.

Josh is also terrible at bios and likes to keep them short and sweet.

*Panelists and speakers are subject to change due to work schedules



ANDREW S. EISEN, ACE

Beginning as an apprentice editor in Toronto in the early 1990s, two-time Emmy nominee Andrew S. Eisen, ACE, has carved out an impressive and diverse career as a film and TV editor, most recently editing six episodes of the *Star Wars* live-action series *The Mandalorian* and two episodes of *The Book of Boba Fett* for Lucasfilm/Disney+.

Over the past three decades, Eisen has collaborated with filmmakers including Jon Favreau, Dave Filoni, Robert Rodriguez, James Gunn, Quentin Tarantino, and Eli Roth on projects such as *The House With a Clock in its Walls*, *Brightburn*, *Guardians of the Galaxy Vol. 2*, *The Hateful Eight*, *Django Unchained* and *The Imitation Game*.



VIKASH PATEL

Viks was raised in the North West of England to immigrant parents from India. His parents dreamt that he would become a professional cricket player, and Viks' only dilemma if this were to come true would be whether he would represent his birth country of England, or India. After a noble attempt that didn't come to fruition, it was time to nurture his passion for the arts.

After graduating from Newcastle University, Viks worked as an editor cutting commercials and documentaries for the BBC & ITV. Around this time he had the pleasure of assisting film editor David Freeman (*The Full Monty* and *Mickey Blue Eyes*).

In 2002, he attended the American Film Institute to hone his craft of narrative storytelling. After graduating from AFI, Viks has worked in multiple genres.

In 2008, he received an Emmy for his work on *Top Chef*. His most recent work includes the critically acclaimed drama series, *Ozark*, in which he received an Emmy nomination for his work on "Fire Pink." Other notable credits include, *The Morning Show*, *5 Days at Memorial*, *Outcast*, *Bates Motel*, *Terminator: Sarah Connor Chronicles* and *The Story of Luke*.

Viks resides in Los Angeles with his wife, and two children. His parents now dream of him working on a Bollywood film!

CHICAGO SUN-TIMES

"EVERY SLICE OF DIALOGUE, EVERY DRAMATIC BEAT,
EVERY BREATHTAKINGLY GLORIOUS SHOT, EVEN
THE SMALLEST DETAIL IN THE PRODUCTION DESIGN —
IT ALL FEELS INTEGRAL, IT ALL ADDS UP,
IT ALL MEANS SOMETHING."

EDITED BY NICHOLAS MONSOUR

N PE

Join Nicholas Monsour at ACE EditFest Global
Virtual Breakout Room
Sunday, August 28 @ 1:15 PM PST



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"EVERY FRAME OF 'THE BAD GUYS' IS FULL OF LIFE AND EXCITEMENT,
A BEAUTIFUL FILM THAT WEARS
ITS CINEMATIC LOVES ON ITS SLEEVE."

COLLIDER

DREAMWORKS

the BAD GUYS

EDITED BY JOHN VENZON ACE



JOIN JOHN VENZON AT ACE EDITFEST GLOBAL
"EDITING ANIMATION: EDIT FIRST, SHOOT LATER"

PANEL DISCUSSION • SATURDAY, AUGUST 27 • 11:45 AM PST



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PANEL 2 | SAT | AUG 27

Saturday's Event is In-Person and Livestreamed

LA

11:45AM

NY

2:45PM

UK

7:45PM

EDITING ANIMATION EDIT FIRST, SHOOT LATER

MODERATOR

Bobbie O'Steen

PANELISTS

Stephanie Earley
Axel Geddes, ACE
Edie Ichioka, ACE
Sarah K. Reimers
John Venzon, ACE

*Panelists and speakers are subject to change due to work schedules



BOBBIE O'STEEN

MODERATOR

Bobbie O'Steen is a New York-based writer and film historian, dedicated to sharing the editor's invisible art. She is an Emmy-nominated® film editor and author of three books: *Cut to the Chase*, based on interviews with her late husband and colleague, legendary editor Sam O'Steen, filled with stories from the cutting room and behind the scenes on such landmark films as *The Graduate* and *Chinatown*. *The Invisible Cut* deconstructs the editing process as well as classic movie scenes from such films as *Rear Window* and *The French Connection* through a cut-by-cut analysis.

Bobbie's latest book, *Making the Cut at Pixar: The Art of Editing Animation*, published this spring by Focal Press and co-authored by Bill Kinder, is the first book to shine a light on the animation editor and their pioneering role at every stage of production. A media-rich companion website offers nearly 90 minutes of video segments, showing works in progress from inside Pixar's vault, much of which has never been seen.

Bobbie hosts an ongoing event series, "Inside the Cutting Room," produced by American Cinema Editors and Manhattan Edit Workshop, where she has interviewed over seventy editors. She has taught at the American Film Institute, Emerson College, NYU Tisch School of the Arts, The New School and John Hopkins University. She has also contributed commentary and discussion on editing for The Criterion Collection's releases of such classic films as *A Hard Day's Night* and *Don't Look Now*. She has written for such publications as *CinemaEditor Magazine*, which named her "Film Editing's Greatest Champion."

More info at bobbieosteen.com

*Panelists and speakers are subject to change due to work schedules



STEPHANIE EARLEY

An avid entertainment fan since before she can remember, Stephanie always knew that TV shows and movies would be a source of immense joy for her entire life, but she had no idea she would actually pursue it as a career. After studying telecommunication arts at University of Georgia, she began her career in unscripted television, falling in love with editing by accident. After almost a decade in the unscripted realm, she was hired as an AE on her first animated show and has never looked back. Animation fulfills both the creative and technical parts of her brain and she has never had this much fun editing. Stephanie lives in L.A. with her (also animation editor husband) and two kids.

*Panelists and speakers are subject to change due to work schedules



AXEL GEDDES, ACE

Axel Geddes joined Pixar Animation Studios in February 1999 as an assistant editor on the Academy Award®-nominated feature *Toy Story 2*. Geddes went on to work as a second assistant editor on *Monsters, Inc.*, first assistant editor on Oscar®-winner *Finding Nemo* and second film editor on Oscar-winning feature film *WALL•E*. He continued as a lead editor on two *Toy Story Toons*, the studio's Halloween television special *Toy Story of TERROR!* and *Finding Dory*. He more recently served as Editor on the Academy Award-winning film *Toy Story 4*, in addition to working on Pixar's newest film *Lightyear*, which released in theaters June 17, 2022. Geddes is currently working as the editor on an upcoming unannounced Pixar project.

Geddes was born and raised in the San Francisco Bay Area. He studied filmmaking with an emphasis on editing at The Academy of Art University in San Francisco. He resides in Oakland with his wife and their three children.



EDIE ICHIOKA, ACE

Edie Ichioka, ACE has edited television series, documentaries and feature films including *Toy Story 2*, *The Boxtrolls*, *The Take* and *Over the Moon*.

She directed and edited the feature length documentary, *Murch*, which is a distillation of Walter Murch's teachings when she was an assistant on *The English Patient*, *Godfather 3* and *Godfather* Trilogy. It was an official selection of International Film Festivals including Telluride, Rotterdam, Melbourne, Vancouver, Palm Springs and San Francisco.



SARAH K. REIMERS

Sarah's first experience working in animation was in 2001 on the short-lived, stop motion television series, *Phantom Investigators*. From there she went on to spend 10 years at Pixar working on *Brave*, *Finding Dory* and *Piper*. Now at Walt Disney Animation Studios, she spent 2020 editing *Baymax!* for Disney+ and is now in the final stages of editing the upcoming animated feature *Strange World*.

*Panelists and speakers are subject to change due to work schedules



JOHN VENZON, ACE

John is an editor who works primarily in Animated Feature films. He was the lead editor on *South Park: Bigger, Longer and Uncut*, Warner Animation Group's *Storks*, *The Lego Batman Movie* and most recently DreamWorks Animation's *The Bad Guys*.

Graduating with a BFA in Film Studies from The University of Colorado at Boulder, he made his way to Los Angeles learning his craft as an assistant editor on films from directors such as Oliver Stone's *Natural Born Killers*, Robert Redford's *The Horse Whisperer* and David Fincher's *The Game*, *Fight Club* and *Panic Room* before crossing over to animation with director Trey Parker.

He's a member of American Cinema Editors and The Academy of Motion Picture Arts and Sciences. He resides in Los Angeles with his enormous physical music collection.

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HBO ORIGINAL

Allen v. Farrow

Outstanding Picture Editing
for a Nonfiction Program

"Episode 1"

MIKAELA SHWER, Editor
PARKER LARAMIE, Editor
SARA NEWENS, Editor

HBO ORIGINAL

THE BEE GEES

HOW CAN YOU MEND A BROKEN HEART

Outstanding Picture Editing
for a Nonfiction Program

DEREK BOONSTRA, Editor
ROBERT A. MARTINEZ, Editor

HBO ORIGINAL

A BLACK LADY SKETCH SHOW

Outstanding Picture Editing
for Variety Programming

"Sister, May I Call You Oshun?"
DAYSHA BROADWAY, Supervising Editor
STEPHANIE FILO, Editor
JESSICA HERNÁNDEZ, Editor

max ORIGINAL

THE FLIGHT ATTENDANT

Outstanding Single-Camera
Picture Editing
for a Comedy Series

"In Case of Emergency"
HEATHER PERSONS, Editor

max ORIGINAL

Hacks

Outstanding Single-Camera
Picture Editing
for a Comedy Series

"Primm"
SUSAN VAILL, ACE, Editor
"There Is No Line (Pilot)"
JESSICA BRUNETTO, Editor
"Tunnel of Love"
ALI GREER, Editor

HBO ORIGINAL

LAST WEEK TONIGHT WITH JOHN OLIVER

Outstanding Picture Editing
for Variety Programming

"Trump & Election Results /
F*ck 2020"

RYAN BARGER, Editor
ANTHONY MIALE, Editor

HBO ORIGINAL

MARE of EASTTOWN

Outstanding Single-Camera
Picture Editing for a Limited or
Anthology Series or Movie

"Fathers"
AMY E. DUDDLESTON, ACE, Editor
NAOMI SUNRISE FILORAMO, Editor
"Miss Lady Hawk Herself"
AMY E. DUDDLESTON, ACE, Editor

HBO ORIGINAL

Q: INTO THE STORM

Outstanding Picture Editing
for a Nonfiction Program

"The Storm"
TOM PATTERSON, Lead Editor
DAVID TILLMAN, Editor
CULLEN HOBACK, Editor
TED WOERNER, Editor
EVAN WISE, Editor

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BREAKOUT | SAT | AUG 27

Breakout Rooms are Online

LA	NY	UK
1:30PM	4:30PM	9:30PM

INTERACTIVE BREAKOUT ROOMS

FEATURED BREAKOUT SPEAKERS

Aaron I. Butler, ACE

Stephanie Filo, ACE

Margot Nack

Tyler Nelson

Elísabet Ronaldsdóttir, ACE

Harry Yoon, ACE

*Panelists and speakers are subject to change due to work schedules



AARON I. BUTLER, ACE

Aaron I. Butler, ACE, is an Emmy Award winning, five time Emmy nominated, two time ACE Eddie award nominated, and PGA award nominated editor and producer.

His theatrical work includes the IMAX film *Jesus is King* by Kanye West and the TIFF closing night film *JT LeRoy* starring Laura Dern and Kristen Stewart.

His documentary work includes the HBO film *American Winter*, for which he was nominated for an Emmy and an ACE Eddie award, and *Out of Iraq* for which he won an Emmy. He also edited and produced the HBO theatrical documentary *Cries from Syria*, which premiered at the Sundance Film Festival and which earned him two Emmy nominations and an Eddie nomination.

Aaron was recently nominated for an Emmy for his work on the critically acclaimed second season of the HBO series *Euphoria*.



STEPHANIE FILO, ACE

Stephanie Filo, ACE, is a two-time Emmy and Peabody Award-winning TV/Film editor and activist with over 15 years of experience editing and producing both scripted and unscripted content. She is based in Los Angeles, CA and Sierra Leone, West Africa, and also serves on the board for Girls Empowerment Sierra Leone, a social impact and feminist-based organization for Sierra Leonean girls aged 11-16. She is one of the co-founders of End Ebola Now, an organization created in 2014 to spread accurate information and awareness about the Ebola Virus and its impact through artistic community activism.

Aside from editing television and film, with a passion for bringing a voice to social issues and telling stories of the under-represented, Stephanie spends much of her spare time producing and editing social action campaigns and documentaries, primarily focused on the rights of women and girls worldwide. Some of her notable campaigns include her work with the United Nations, International Labour Organization, and the Obama White House Task Force's It's On Us campaign to combat campus sexual assault. Her charitable work has been featured in Forbes Magazine, Entertainment Tonight, Telegraph UK, Yahoo, Al Jazeera, XWhy Magazine, and various others. Her work on the news documentary series *Mental State* earned her an Emmy nomination for the episode *Aging Out* about youth aging out of the American foster care system. She earned an Emmy win for her editing on the *Mental State* episode *Separated* which covered ICE deportations, making herself and Nzinga Blake the first Sierra Leonean women to ever win an Emmy award. Most recently, she won a Primetime Emmy award for her work on HBO's *A Black Lady Sketch Show*, making their team the first all-Women of Color editing team to be nominated for and to win for Outstanding Picture Editing for Variety Programming.

*Panelists and speakers are subject to change due to work schedules



MARGOT NACK

In addition to being a lifelong film junkie, Margot Nack is a Strategic Product Manager for Adobe's Video product team. In her 12 years at Adobe, she helped bring Adobe Anywhere for Video to market, integrate Speedgrade into Adobe's Creative Suite, promote Adobe in the film & television industry, and partnered with Adobe's Creative Cloud field sales, marketing and communications teams to bring customers' journeys and stories to life. Always a sucker for a good story, Margot loves her role working with and learning from some of the most creative post-production professionals in the industry, and helping shape the tools that enable them to bring their stories to life.



TYLER NELSON

Early in Tyler Nelson's career he found his way into the orbit of director David Fincher as first assistant editor on five titles before rising in the ranks to editor. He has edited episodes of *Mindhunter*, *Tales from the Loop*, and *Shadow and Bone* as well as feature films *The Batman* and his current film, *Creed III*. Additionally, he serves as co-director of the ACE Internship Program and continues to mentor aspiring young editors.

*Panelists and speakers are subject to change due to work schedules



ELÍSABET RONALDSDÓTTIR, ACE

Elísabet Ronaldsdóttir, ACE, was born and raised in Reykjavik, Iceland. She has edited over 40 feature films, television programs and documentaries, as well as an animated feature film. Her editing work also includes active industry participation.

She is best known for her collaborations with film directors David Leitch for *John Wick*, *Atomic Blonde*, *Deadpool 2* and *Bullet Train*; Baltasar Kormákur, *Jar City*, *Inhale*, *The Deep*, and *Contraband*; and Destin Daniel Cretton on the Marvel film *Shang-Chi and the Legend of the Ten Rings*.

*Panelists and speakers are subject to change due to work schedules



HARRY YOON, ACE

Harry Yoon, ACE, is a Korean American editor based in Los Angeles. Yoon recently edited the pilot for *Beef* an upcoming A24 and Netflix series starring Steven Yeun and Ali Wong as well as a short documentary on sprinter Sha'Carri Richardson called *Sub Eleven Seconds* which was produced by Virgil Abloh and premiered at the 2022 Sundance Film Festival. He is currently at work on an MGM feature called *Flint Strong*, directed by Rachel Morrison.

Yoon edited the critically acclaimed Academy and Golden Globe Award winning feature, *Minari*, for director Lee Isaac Chung, Plan B Entertainment and A24. Yoon's work earned him both ACE Eddie and Satellite Award nominations.

He also edited Destin Daniel Cretton's *Shang-Chi and the Legend of the Ten Rings*, which was released by Marvel and Disney in 2021.

Yoon worked on the first season of HBO and A24's groundbreaking drama, *Euphoria*, created by Sam Levinson. He also collaborated with Plan B and A24 as an additional editor on *The Last Black Man in San Francisco* directed by Joe Talbot which premiered at Sundance. Yoon co-edited *Detroit*, directed by Kathryn Bigelow. He met Kathryn and his co-editor Billy Goldenberg while serving as the VFX Editor on Bigelow's *Zero Dark Thirty*.

Yoon edited the historical drama *The Best of Enemies*, written and directed by Robin Bissell, and worked as an additional editor on Universal Pictures' *First Man* directed by Damien Chazelle.

Yoon's previous credits include HBO's *The Newsroom* and several feature films that premiered at the Sundance Film Festival including *Drunktown's Finest* directed by Sydney Freeland and *Half-Life* directed by Jennifer Phang.

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PANEL 1 | SUN | AUG 28

Sunday's Event is Virtual

LA

9:45AM

NY

12:45PM

UK

5:45PM

BEHIND THE SCREEN

WITH KEYNOTE SPEAKER
EDDIE HAMILTON, ACE

MODERATOR

Carolyn Giardina

PANELIST

Eddie Hamilton, ACE

*Panelists and speakers are subject to change due to work schedules



CAROLYN GIARDINA

MODERATOR

Carolyn Giardina is tech editor at *The Hollywood Reporter*, with responsibilities including its Behind the Screen coverage. She's been covering editing during most of her career, including through contributions to *CinemaEditor*, and she's a recipient of ACE's Robert Wise Award. She's also an adjunct professor at Chapman University's Dodge College of Film & Media Arts.

Carolyn has been a reporter, editor or columnist for additional titles including *British Cinematographer*, *SHOOT* and *SMPTE Motion Imaging Journal*. She co-authored *Exploring 3D: The New Grammar of Stereoscopic Filmmaking* (Focal Press, 2012) and is a recipient of the International Cinematographers Guild's Technicolor William A. Fraker Award for journalistic contributions to cinematography and the Advanced Imaging Society's Distinguished Leadership Lumiere Award.

As a member of the HPA Board of Directors, she co-founded the organization's HPA Awards.



EDDIE HAMILTON, ACE

Eddie is currently editing the next two chapters in the *Mission: Impossible* movie series. Recently Eddie cut Paramount Pictures' *Top Gun: Maverick* for director Joseph Kosinski, and *Mission: Impossible - Fallout* and *Mission: Impossible - Rogue Nation* for director Christopher McQuarrie. Other credits include *Kingsman: The Secret Service*, *Kingsman: The Golden Circle*, *X-Men: First Class* and *Kick-Ass* for director Matthew Vaughn. His enthusiasm for big screen storytelling is matched only by his total dedication to the craft of film editing, his nerdy technical expertise and his undisputed love of chocolate. He has given presentations on Avid Media Composer editing at NAB and IBC. Eddie is a member of the Academy Of Motion Picture Arts and Sciences, American Cinema Editors, British Film Editors and BAFTA, and was on the feature film panel at EditFest London in 2013 and 2018.

*Panelists and speakers are subject to change due to work schedules

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PANEL 2 | SUN | AUG 28

Sunday's Event is Virtual

LA	NY	UK
11:30AM	2:30PM	7:30PM

EDITING FOR THE WORLD

MODERATOR

Alexander Berner, ACE

PANELISTS

Jean-Daniel Fernández Gandez, ACE

Ahmed Hafez

Kasper Leick

Melissa Parry, SAGE

*Panelists and speakers are subject to change due to work schedules



ALEXANDER BERNER, ACE

MODERATOR

Born and raised in Munich, Germany, Berner was trained as a film and video editor in London. Focusing on corporate films, documentaries, trailers, music videos and commercials. After directing a documentary in San Francisco in 1989, Berner returned to Germany and in 1992 founded Digital Editors GmbH, one of the first all-digital post-production houses in Europe.

Berner has worked on numerous independent and studio features. His international editing credits include Paul W. S. Anderson's *Resident Evil*; Roland Emmerich's *10,000 B.C.*; Uli Edel's *The Baader Meinhof Complex*, *AVP: Alien vs. Predator*; Tom Tykwers *Perfume: The Story of a Murderer* and *Hologram for a King*; the Wachowski's *Cloud Atlas* and *Jupiter Ascending* and John Madden's *The Debt* and *Miss Sloane*. His work has repeatedly been rewarded nationally and internationally. He has also directed the feature film *Boran*, and various commercials. He most recently edited the Netflix feature *Army of Thieves*, prequel to Zach Snyder's *Army of the Dead* and codirected *Kill*, tales about an anarchist kangaroo in Berlin.

With 20+ years of experience as an editor Berner has tutored film students, consulted first time directors/editors, has been a guest on various editorial panels and juries. He was a founding member of the German Film Academy, is a member of the Academy of Motion Picture Arts and Sciences and serves as a board member of the German Editors Guild and Tempo - International Federation of Film Editors Associations.

*Panelists and speakers are subject to change due to work schedules



JEAN-DANIEL FERNÁNDEZ QUNDEZ, ACE

Editor Jean-Daniel Fernández Qundez, ACE, was born in Pamplona (Spain) in 1974. He studied to become a librarian but always dreamed of working in films. He moved to France when he was 21 and attended film school (ESRA) in Nice. By that time many American movies were shot and edited at La Victorine Studios; that's where he started working as an assistant editor for his two mentors: Stuart Pappé and Bill Pankow, ACE.

Became an editor himself in 1999 and has worked on more than a hundred episodes and motion pictures for television. Among these *The Disappearance (Disparue)*, *The Crimson Rivers (Les rivières pourpres)*, *Toussaint Louverture*, *Lupin* and *The Witcher*. Based both in Paris and London he became an ACE member in 2022.



AHMED HAFEZ

Egyptian film editor Ahmed Hafez has established an impressive career full of outstanding achievements. His repertoire includes a wide variety of regional and international works earning him more than 20 awards.

A member of the International Program of American Cinema Editors, Hafez's most recent work includes editing two episodes of Marvel Studios' *Moon Knight* which premiered on Disney+ in March 2022 and Marwan Hamed's historical epic three-hour feature *Kira Wel Gen* which has dominated the box office in Egypt and Arab world theaters since its release in July 2022.

Some of Egypt's biggest box office hits of all-time were edited by Hafez, one of which is Marwan Hamed's blockbuster *Blue Elephant* (2014) and *Blue Elephant: Dark Whispers* (2019). Some of the titles he's edited have garnered wide critical acclaim and toured prestigious international film festivals, including the winner of 30+ international awards, *Clash* (2016), Amr Salama's *Sheikh Jackson* (2017) that world premiered at the Toronto International Film Festival and *The Guest: Aleppo-Istanbul* (2017), which won him the Best Editing award at the International Bosphorus Film Festival in Turkey.

In 2021, *Amira*, directed by Mohamed Diab, and edited by Hafez, won three awards at the 78th Venice International Film Festival, where it landed its world premiere at the Orizzonti competition. "The film is very intense and well made, starting with a solid script, to continue with an effective editing with a fast pace, without forgetting the work on the excellent cast greatly integrated from the first to the last shot," C.G.S.'s jury, commented. The film also marks his second feature film collaboration with Mohamed Diab after *Clash*, which opened the Un Certain Regard section at the 69th Cannes Film Festival in 2016.

Hafez's work also includes Netflix's first Egyptian original series *Paranormal* by Amr Salama, Shahid's original thriller *Every Week Has a Friday* which earned Egypt its first ever international Emmy nomination for lead actress Menna Shalaby.

*Panelists and speakers are subject to change due to work schedules



KASPER LEICK

Kasper Leick is a Danish film Editor and two time winner of the Danish Film Academy award for “Best Film Editing.” He has edited more than 30 feature films, among these acclaimed titles such as *Miracle* (Berlinale Generation+2000), *Terribly Happy* (winner Best Film, Karlovy Vary 2007), *Darkland* (2017), *Becoming Astrid* (Berlinale 2018) and the Oscar nominated *A Royal Affair* (2012). He was conceptual editor on the critically acclaimed TV series *The Legacy* (2014) and the reconceptualizing of *Borgen* (2022). He has edited several feature length documentaries including *The News Room - Off The Record* (2014) and was supervising editor on the documentary series *Scandinavian Star* (Cavling nominee 2020).

Apart from film editing, he has worked for The Danish Film Institute as Commissioning Editor in several positions, and as script supervisor.



MELISSA PARRY , SAGE

Melissa Parry, SAGE, has worked in the film industry as a freelance editor since 2005. She works on feature films, documentaries, wildlife, artist's films and series, such as Netflix's first African Original *Queen Sono* (2020) and documentary series *Senzo: Murder of a Soccer Star* (2022). She is driven by a strong desire to keep refining her craft and has vigorously pursued opportunities to expand her skills set as an editor through, for example, multiple workshops and masterclasses. In 2010 Melissa's creative work as an editor was recognised by peers with the awarding of the South African Guild of Editors (SAGE) acronym. She was nominated for the Rolex Mentor and Protégé Arts Initiative (2012) and has won multiple international awards for her work on the wildlife films *Birth of a Pride* (2019) and *Okavango: River of Dreams* (2020). In 2022 Melissa was welcomed by the American Cinema Editors (ACE) as an International Partner member. Melissa has also worked with South African artists Thenjiwe Niki Nkosi, Mohau Modisakeng, Nandipha Mntambo, Gabrielle Goliath and William Kentridge to create artist films shown across the world including The South African Pavilion at the Venice Biennale (2017) and Birmingham 2022 Festival running parallel to the Commonwealth Games (2022).

BREAKOUT | SUN | AUG 28

Sunday's Event is Virtual

LA

1:15PM

NY

4:15PM

UK

9:15PM

INTERACTIVE BREAKOUT ROOMS

FEATURED BREAKOUT SPEAKERS

Matthew Allen

Susana Benaim

Adam Epstein, ACE

Susan E. Kim

Bill Kinder

Carol Littleton, ACE

Sushila Love

Nicholas Monsour

Joanna Naugle

Bobbie O'Steen

Morgan Prygrocki

Joan Sobel, ACE

*Panelists and speakers are subject to change due to work schedules



MATTHEW ALLEN

Matt Allen is the recipient of the ACE Eric Zumbrennen Fellowship (2020–2021). He recently finished editing his feature film entitled *American Murderer* starring Tom Pelphrey, Ryan Phillippe, Idina Menzel and Jacki Weaver. *American Murderer* will be released in theaters and VOD this October. His feature film assistant editor credits include *Christopher Robin* from Disney, *Bloodshot* and *Sweet Girl*. He was recently nominated for a 2022 Golden Trailer Award for his Sundance 40th Anniversary Tribute Reel he cut for the Eddies ceremony this year.



SUSANA BENAIM

Susana Benaim is a Venezuelan Film and Television Editor best known for her work on *The Dropout* on Hulu, *Mayans M.C.* on FX, and *Self Made: Inspired by the Life of Madam C.J. Walker* on Netflix.

Susy moved to Los Angeles in 2013, and soon after was awarded the prestigious ACE internship. Since then, she's worked her way up from assistant editor on shows like *Snowfall* and *The Chi* to the editing chair. She is the co-chair of the Latin Steering Committee within the Editors Guild, and a Junior Mentor for the ACE Diversity Mentorship Program. Susy recently wrapped on the *National Treasure: Edge of History* series for Disney+, and is currently working on a feature documentary about the life of singer Carla Morrison.



ADAM EPSTEIN, ACE

Adam Epstein, ACE, is an Emmy-nominated editor and condensed group of molecules. Along with *The Bear* (FX), selected projects he's been a part of include 10 seasons at *Saturday Night Live* (NBC), the first two seasons of *The Other Two* (HBO Max), *Documentary Now!* (IFC), *John Mulaney and the Sack Lunch Bunch* (Netflix) and *Mr. Mayor* (NBC). Adam is a proud member of MPEG Local 700, The Television Academy, and SAG-AFTRA. For more information about him, visit www.adam-epstein.com. For more information about cheese, visit www.cheese.com.

*Panelists and speakers are subject to change due to work schedules



SUSAN E. KIM

Susan E. Kim is an American film and television editor. Her recent work includes *Pachinko*, *Little America* and *Blood* (as co-editor), a feature film that won a U.S. Dramatic Special Jury Award at the 2022 Sundance Film Festival. Susan also edited *Two Yellow Lines*, which won Best Narrative Feature at the BZN International Film Festival and was distributed in 2021 through Universal Pictures. Currently, she is editing a limited drama series for Disney+.

Susan began her career as an Assistant Editor on films that include *Short Term 12*, *Stanford Prison Experiment*, *Laggies* and *American Pastoral*. Her credits also include the Emmy-winning HBO series *Euphoria* and the Duplass Brothers HBO series, *Room 104*.

As an editor, Susan has worked across a range of content, including unscripted work, commercials and music concerts. She studied filmmaking, writing and theater at the University of Iowa as an undergraduate and received an MFA in the Film/Video Program from the California Institute of the Arts.

In 2021, Susan was awarded the Sally Menke Memorial Fellowship, an honor that is given to one editor each year by the Sundance Institute. She serves as a Junior Mentor of the ACE Diversity Mentorship Program and has been a member of the program since 2019.

When she's not in the cutting room, Susan loves traveling around the world and taking epic walks in new cities.



BILL KINDER

Bill Kinder is a filmmaker and co-author of *Making the Cut at Pixar: The Art of Editing Animation* (Focal Press, 2022). During his eighteen years at Pixar, he founded the Editorial & Post Production department - which became known as the “hub of the wheel” for an unprecedented string of critically acclaimed box office winners.

Kinder began his career producing an Emmy®-nominated documentary, news, and sports; editing commercials; and creating experimental non-fiction films. He was then the Director of Post Production Facilities at the birthplace of electronic cinema, American Zoetrope in San Francisco. There he brought Francis Ford Coppola’s Storyboard Department into the digital era, and managed post-production on numerous feature films.

Today he applies his ability to develop creative talent to various studio consulting and producing assignments, which have recently included: an animated Netflix series in Paris; an animation startup in Vietnam; a “must-see” independent feature film; and essay films exploring cinema culture.



CAROL LITTLETON, ACE

Carol Littleton, ACE, is one of Hollywood's talented and successful film editors. Her editing career spans 40 years, with more than 40 feature films to her credit. Ms. Littleton began a close collaboration with writer-director Lawrence Kasdan in 1981 with his directorial debut, *Body Heat*. She continued her collaboration with Kasdan on nine more films, including *The Big Chill*, *Silverado*, *Grand Canyon* and *The Accidental Tourist*. Ms. Littleton also collaborated with director Jonathan Demme on five films, including *Beloved* and *The Manchurian Candidate*.

Littleton received an Academy Award nomination in 1982 for Steven Spielberg's *E.T. the Extra-Terrestrial*. Other films she has edited include Robert Benton's *Places in the Heart*, *Tuesdays with Morrie* (Emmy Award for editing).

More recently, Littleton collaborated with director Jay Roach on *All the Way* for which she won an Eddie in 2017. Littleton's long association with ACE started in 1986 and culminated as a member of the Board of Directors from 2017 to 2020. ACE awarded Littleton its prestigious Career Achievement Award in 2016.



SUSHILA LOVE

Sushila Love was honored with an Artist in Residence at Skowhegan School of Painting and Sculpture after earning her B.A. in Fine Arts/Cultural Studies from UC Santa Cruz and embarking on her graduate program at the School of the Museum of Fine Arts, Boston & Tufts University. Since then, she has worked on a multitude of projects, including *Burnt, 40, The Sixties, The Good Place, On My Block, Ms. Marvel* and *Dynasty*. As an ACE Diversity Program mentee (and now 2022-2023 Junior Mentor), she helps guide other BIPOC/LGBTQ+ people in navigating the entertainment industry, as well as providing mentorship for aspiring editors. Additionally, she mentors young people of all ages who have an interest in the arts. Sushila has served as the Art Editor for the Spilt Arts Program, a nonprofit organization geared towards helping children from underserved communities showcase their talents in literature and art since 2013.



NICHOLAS MONSOUR

Nicholas Monsour is a film and television editor from Los Angeles. His work includes the films *Nope*, *Next Goal Wins*, *Us* and *Keanu*, and the television shows *Key & Peele*, *The Twilight Zone*, *The Last O.G.*, *Cobra Kai*, *Colin in Black & White*, *Jean Claude Van Johnson*, *Whiskey Cavalier*, *Brockmire*, *Comrade Detective*, *Drunk History* and HBO's *Witness*. He was nominated for an Emmy for *Key & Peele* (2016). He has also worked extensively in non-profit media production and education.

Monsour received a BFA degree from the School of the Art Institute of Chicago. His sculptures, installations, performance and theater pieces, video art and films have been exhibited in multiple cities in the United States and abroad. The feature film he wrote and directed, *Oh My Soul*, was an official selection at the 2009 Rotterdam International Film Festival. He has also worked as a graphic designer, theatrical set designer and book designer.



JOANNA NAUGLE

Joanna Naugle is an NYU graduate who has edited various films, comedy specials, and television shows including *The Bear* (FX), *Ramy* (Hulu), *Human Resources* (Netflix), *Big Mouth* (Netflix), and *Some Good News* (YouTube). Her work has screened at Sundance, Slamdance, Tribeca and SXSW, and she won Best Editing at the Brooklyn Film Festival for her work on *Kate Can't Swim*. Joanna co-owns Senior Post, an award-winning post house located in Brooklyn, and is currently editing the feature film *Molli & Max in the Future*, a romantic comedy set in outer space. She is also a huge fan of flea markets, banana bread and overly-complicated board games.

*Panelists and speakers are subject to change due to work schedules



BOBBIE O'STEEN

Bobbie O'Steen is a New York-based writer and film historian, dedicated to sharing the editor's invisible art. She is an Emmy-nominated® film editor and author of three books: *Cut to the Chase*, based on interviews with her late husband and colleague, legendary editor Sam O'Steen, filled with stories from the cutting room and behind the scenes on such landmark films as *The Graduate* and *Chinatown*. *The Invisible Cut* deconstructs the editing process as well as classic movie scenes from such films as *Rear Window* and *The French Connection* through a cut-by-cut analysis.

Bobbie's latest book, *Making the Cut at Pixar: The Art of Editing Animation*, published this spring by Focal Press and co-authored by Bill Kinder, is the first book to shine a light on the animation editor and their pioneering role at every stage of production. A media-rich companion website offers nearly 90 minutes of video segments, showing works in progress from inside Pixar's vault, much of which has never been seen.

Bobbie hosts an ongoing event series, "Inside the Cutting Room," produced by American Cinema Editors and Manhattan Edit Workshop, where she has interviewed over seventy editors. She has taught at the American Film Institute, Emerson College, NYU Tisch School of the Arts, The New School and John Hopkins University. She has also contributed commentary and discussion on editing for The Criterion Collection's releases of such classic films as *A Hard Day's Night* and *Don't Look Now*. She has written for such publications as *CinemaEditor Magazine*, which named her "Film Editing's Greatest Champion."

More info at bobbieosteen.com



MORGAN PRYGROCKI

Morgan Prygrocki is a Sr. Strategic Development Manager at Adobe looking after Hollywood post-production video workflows. She has spent the bulk of her career working in high-end camera technology & virtual production solutions, and has been supporting productions ranging from major league sports broadcasts to award-winning films and and commercial productions over the last 14 years.

*Panelists and speakers are subject to change due to work schedules



JOAN SOBEL, ACE

Joan Sobel, ACE, recently completed Editing ep2 and ep5 of Marvel's *Moon Knight*, starring Oscar Isaac. She has done additional editing on *Blue Bayou*, starring Alicia Vikander and Justin Chon and Eddie Huang's *Boogie* for Focus Features. She also edited *The Rhythm Section* for director Reed Morano and producer Barbara Broccoli, starring Blake Lively, Jude Law, and Sterling K. Brown. Ms. Sobel was the additional editor on Steve McQueen's *Widows*, starring Viola Davis, Liam Neeson, and Colin Farrell. Prior to this, she edited *The Mercy*, starring Colin Firth and Rachel Weisz.

Ms. Sobel was nominated for a BAFTA for editing Tom Ford's multi-award winning *Nocturnal Animals*, starring Amy Adams, Jake Gyllenhaal, Aaron Taylor-Johnson, and Michael Shannon. Ms. Sobel previously collaborated with Tom Ford on the acclaimed *A Single Man*, for which Colin Firth was nominated for an Academy Award and Julianne Moore for a Golden Globe.

Joan also edited Paul Weitz's films *Admission*, starring Tina Fey and Paul Rudd, and *Being Flynn*, starring Robert De Niro, Julianne Moore, and Paul Dano.

Her other feature credits as editor include David M. Rosenthal's box office hit *The Perfect Guy*, starring Sanaa Lathan, Michael Ealy, and Morris Chestnut; Philip Martin's *The Forger*, starring John Travolta, Christopher Plummer, and Tye Sheridan; Alejandro Monteverde's *Little Boy*, starring Jakob Salvati, Emily Watson and Tom Wilkinson; Karen Leigh Hopkins' *Miss Meadows*, starring Katie Holmes; Dennis Lee's *Jesus Henry Christ*, starring Michael Sheen and Toni Collette; Chris D'Arienzo's *Barry Munday*, starring Patrick Wilson and Judy Greer; Marc Klein's *Suburban Girl*, starring Sarah Michelle Gellar and Alec Baldwin; and Jamie Babbit's *The Quiet*, starring Camilla Belle, Elisha Cuthbert, and Edie Falco.

Ms. Sobel also Edited the Academy Award-winning short film *The Accountant*, directed by Ray McKinnon.

She has enjoyed a long collaborative relationship with Billy Bob Thornton, cutting his critically acclaimed Boxmasters music videos, three of which made the top 10 in rotation on the industry standard CVMC.

She learned feature storytelling as first assistant editor with writer/director Paul Thomas Anderson and editor Dylan Tichenor, on *Boogie Nights*; and as first assistant editor with writer/director Quentin Tarantino and editor Sally Menke, ACE, on both of the *Kill Bill* movies. Ms. Sobel was editor Conrad Buff's additional editor on David Ayer's *Harsh Times*, starring Christian Bale.

She began her career in documentaries, as assistant editor on Barbara Kopple's *American Dream*, which won the Academy Award for Best Documentary Feature. Ms. Sobel is a member of the Academy of Motion Picture Arts and Sciences, BAFTA and American Cinema Editors.

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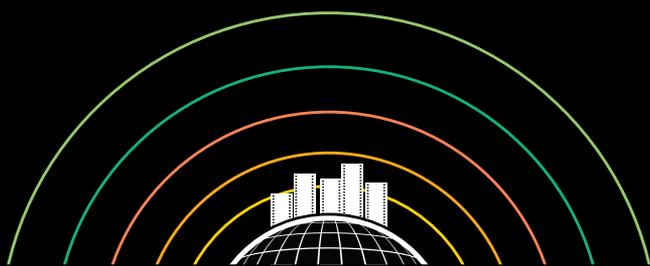
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