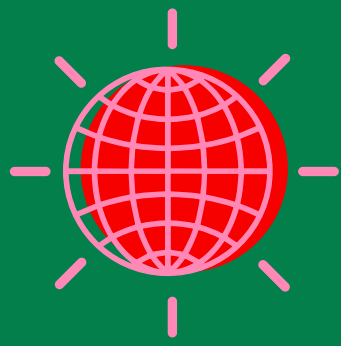


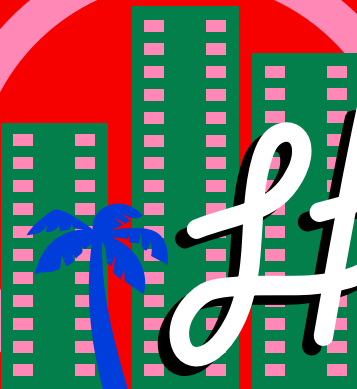
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00:01

# EDIT FEST

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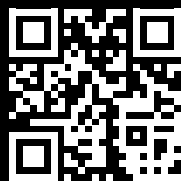
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art and science of storytelling.**



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WELCOME  
WELCOME  
WELCOME  
WELCOME



The American Cinema Editors is an honorary society founded in 1950 by editors who wanted to create a forum to honor their profession. There were 108 editors at that first meeting. Today we number over 1,500 members, from all over the world and, like those who came before us, we wish to educate others about our craft, and our dedication to advancing the art and dignity of the editing profession. ACE EditFest is a rare opportunity for students and others interested in editing to not only hear from some of the best editors in the business but to get to know them in a more personal setting. Mentorship and education are two of ACE's highest priorities and this event is a great example of how our organization is working to highlight and celebrate editing and editors while introducing the craft to a new generation of editing professionals.

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# ITINERARY

11:00AM



START

## BRIEF INTRODUCTION

### WELCOME MESSAGE

Kevin Tent, ACE

### HOST

Jon Luke Thomas

### BLACKMAGIC DESIGN PRESENTATION

Jason Martinez and Ryan A. Nichols

11:30AM



PANEL 1

## EDITING ACTION!

### MODERATOR

Matt Feury

### PANELISTS

Zene Baker, AC

Dody Dorn, ACE

Michael McCusker, ACE

Evan Schiff, ACE

Terilyn A. Shropshire, ACE



## BREAK FOR LUNCH

2:15PM



RAFFLE

# ITINERARY

2:30PM



PANEL 2

## INSIDE THE CUTTING ROOM WITH BOBBIE O'STEEN

A Conversation with Dana E. Glauberman, ACE

### MODERATOR

Bobbie O'Steen

### PANELIST

Dana E. Glauberman, ACE



## SHORT BREAK

4:15PM



PANEL 3

## ARTIFICIAL INTELLIGENCE

Exploring the Technology and  
Its Impact on the Art of Editing

### MODERATOR

Carolyn Giardina

### PANELISTS

Zack Arnold, ACE  
Jon Dudkowski, ACE  
Chad Nelson  
Cristóbal Valenzuela

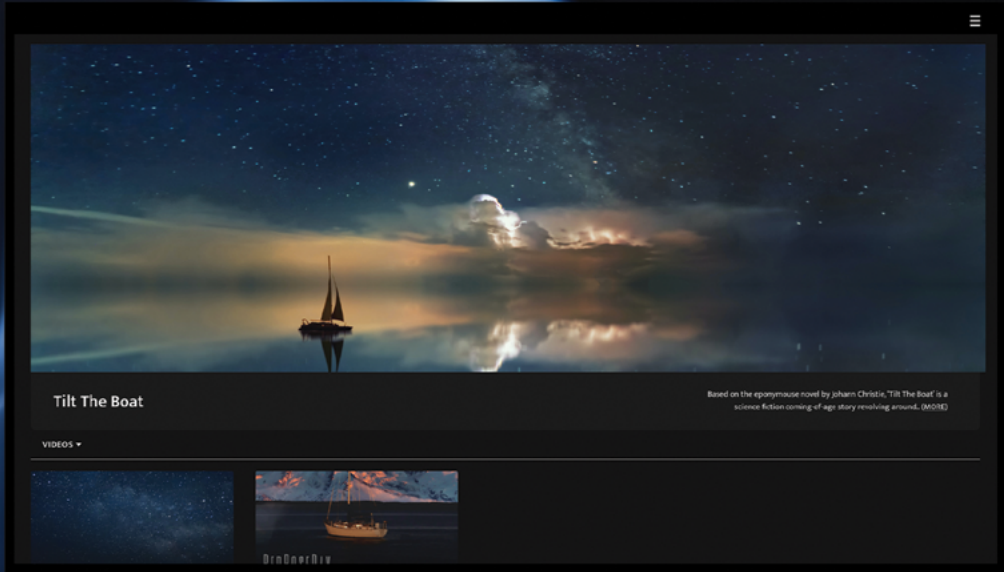
## AFTER PARTY



Disney Store will be open from 5:30-7:30pm

\*Panelists are subject to change due to work schedules

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## KEVIN TENT, ACE

ACE PRESIDENT

**R**evin Tent, ACE, has been a somewhat professional film editor in Hollywood for nearly 30 years. He is best known for his longtime collaboration with director Alexander Payne. Their first film together was on Payne's Sundance hit *Citizen Ruth*, starring Laura Dern. Followed by the critical hit *Election* starring Reese Witherspoon (for which Tent earned his first American Cinema Editors nomination). Tent received his second ACE nomination for *About Schmidt* starring Jack Nicholson and his third for *Sideways* starring Thomas Haden Church and Paul Giamatti. In 2011 Tent was nominated for both an ACE Eddie Award and an Academy Award® for his editing on *The Descendants*, starring George Clooney. He won the Eddie for best dramatic film of 2011. He was also nominated for an ACE Eddie Award for his work on *Nebraska* and worked with Payne on *Downsizing* starring Matt Damon and Hong Chau. Their most recent collaboration has them teaming again with Paul Giamatti in the soon to be released *The Holdovers* (fall 2023).

After attending Los Angeles City College's film school, Tent got his first break working for legendary B-movie producer Roger Corman, cutting classic films like *Emmanuelle 5* and *Not of This Earth*. While continuing to hone his skills in the throes of B-movies, Tent tapped into the emerging US Independent film movement by cutting the underground hit *Guncrazy* directed by Tamra Davis.

Some of Tent's other credits include *Blow*, the late Ted Demme's drug epic starring Johnny Depp and Penelope Cruz; James Mangold's *Girl, Interrupted* starring Winona Ryder and Angelina Jolie, (Jolie winning an Academy Award for her performance); *Disconnect* directed by Henry Alex Rubin; *Welcome To Me* starring Kristin Wiig and *Parched* a foreign language film (in Hindi) by Indian director Leena Yadav. More recently Tent was the editor on the crowd pleasing hit *The Peanut Butter Falcon* starring Shia LaBeouf and Zack Gottsagen. Tent has worked with director Barry Sonnenfeld on numerous projects; he has also worked with Nancy Meyers and on projects with Martin Scorsese.

In the fall of 2020 Tent was proud to have been elected President of American Cinema Editors and was re-elected for a second term in fall of 2022. In addition to his association with ACE, he is a member of the Motion Picture Editors Guild and the Academy of Motion Picture Arts and Sciences.

\*Panelists are subject to change due to work schedules



# JON LUKE THOMAS

HOST

**Y**ou may remember this year's Master of Ceremonies, Jon Luke Thomas, as The Trivia Guy from the 2020 Eddie Awards, but he's also a versatile voice actor whose most recent credits include Ned the vegetarian crocodile in Warner Bros. Animation's latest streaming feature, *Taz: Quest for Burger*, and SustainaBill the beaver in a series of Muppet-inspired commercials for Travel Oregon. You can also hear Jon as the voice of the Mayor and more than 20 other characters in the Amazon Prime Video original animated series *Little Big Awesome*, Sven the Swedish flea in DreamWorks and Hulu's *The Mighty Ones*, and the will-work-for-scale version of Charlie Day in *The Lego Movie 2* videogame. His face for radio can even be seen in the short film *Weekend at Jesus's* (which is exactly what it sounds like) coming soon to Tubi! Jon has been a proud SAG-AFTRA member since 2012 and it is his great honor to be here tonight to celebrate the art and craft of edditting. Oops, he means editing. (You can fix that in post, right?)

\*Panelists are subject to change due to work schedules



# JASON MARTINEZ

BLACKMAGIC DESIGN PRESENTER

**J**ason began his professional career at 17 learning the art of post-production as an intern for Frank Serafine in Los Angeles, later attending Pyramind Institute in San Francisco, learning music and post audio production. His other passion has been building custom computers, computer networking or anything tech. A problem solver, he is the one people turn to to “figure it out.” As a freelancer Jason worked on independent films as well as producing bands and writing scores. For the last eight years he has been working on environmental documentaries at Big Picture Ranch as the Technical Director and Audio Post Supervisor.

\*Panelists are subject to change due to work schedules

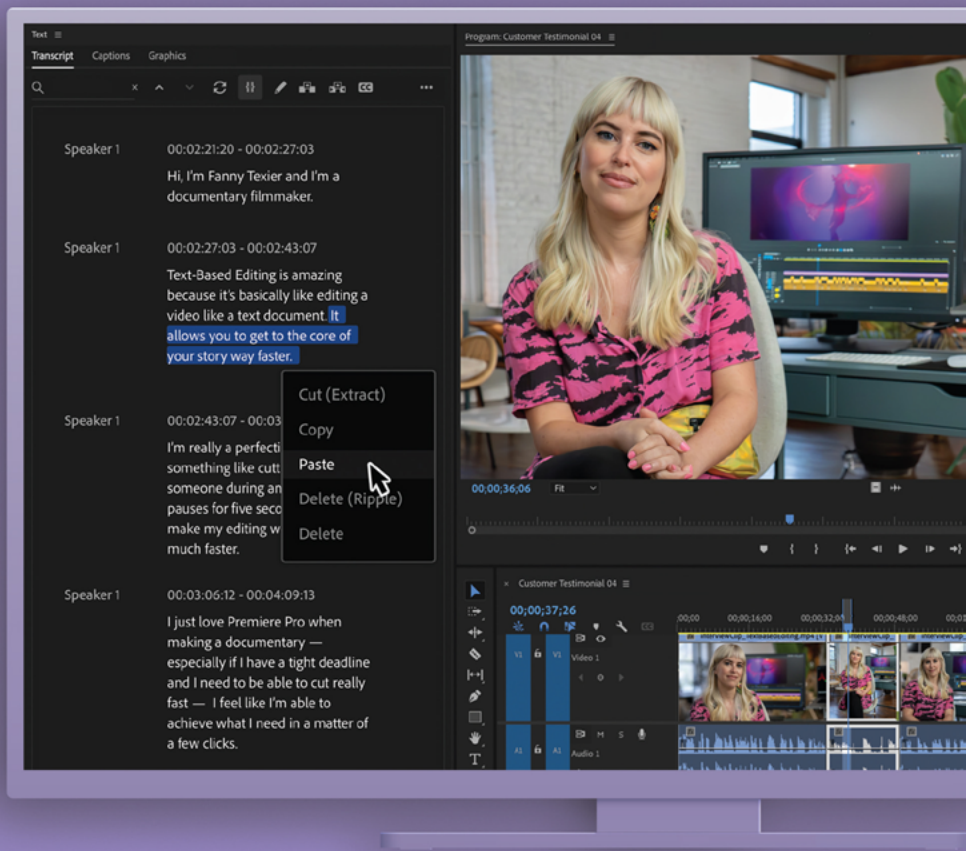


## RYAN A. NICHOLS

BLACKMAGIC DESIGN PRESENTER

**R**yan A. Nichols is an Editor, Digital Colorist, Writer and Director with over 15 years of post-production experience. As an editor, his work includes numerous feature length documentaries, six seasons of unscripted television and a variety of advertisements for the automotive industry. Notable projects include *Pump*, *Good Fortune*, *Kiss the Ground*, *On Sacred Ground*, *Common Ground* and *Full Custom Garage*.

\*Panelists are subject to change due to work schedules



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11:30

# PANEL 1

## EDITING ACTION!

### MODERATOR

Matt Feury

### PANELISTS

Zene Baker, ACE

Dody Dorn, ACE

Michael McCusker, ACE

Evan Schiff, ACE

Terilyn A. Shropshire, ACE

\*Panelists are subject to change due to work schedules



# MATT FEURY

MODERATOR

A self-described floppy disk guy living in a flash drive world, Matt Feury has been exploring the world of editing and chronicling the heroes of the cutting room ever since one-button mice ruled the post-production landscape. Throughout that journey, Feury has been a fixture (think “faucet” or “light bulb”) at [Avid Technology](#), a pioneer and leading provider of digital solutions for storytellers. This long and winding road led Matt to create and host [The Rough Cut](#), a podcast dedicated to celebrating the film and tv industry’s best and brightest practitioners of the editorial arts.

\*Panelists are subject to change due to work schedules



## ZENE BAKER, ACE

### PANELIST

**Z**ene most recently finished editing *Renfield* for Universal Pictures.

For Marvel Studios, Zene worked on the series *WandaVision*, for which he was nominated for an Emmy award, as well as *She-Hulk: Attorney at Law*. Also for Marvel, Zene edited the feature *Thor: Ragnarok* (with Joel Negron, ACE) for director Taika Waititi.

Other past films include: Sony Pictures' *MIB: International* (with Christian Wagner); the Universal Pictures' comedies, *Neighbors* and *Neighbors 2: Sorority Rising*, both films with director Nicholas Stoller; Sony Pictures' *The Night Before*, with director Jonathan Levine; from directors Seth Rogen and Evan Goldberg there is the infamous *The Interview* and *This Is the End*; and then, *50/50*, Zene's initial collaboration with director Jonathan Levine.

Zene has edited over 25 feature films, starting out of the gate by establishing a solid foundation in the indie film world with David Gordon Green's first three award-winning films: *George Washington*, *All the Real Girls* and *Undertow*; and then subsequently with director Jody Hill on his first two films: *The Foot Fist Way* and *Observe and Report*.

Zene attended the University of North Carolina School of Filmmaking, based in Winston-Salem, where he earned a BFA. He has also figured out the secret to folding fitted sheets into very neat rectangles.

\*Panelists are subject to change due to work schedules





## **DODY DORN**, ACE

**PANELIST**

**M**ember: Motion Picture Editors Guild, American Cinema Editors, Academy of Motion Picture Arts and Sciences

A native of Santa Monica, California, Dorn graduated from Hollywood High School. At the outset of her career, she worked mainly as a sound editor, before moving into film editing in the 1990s. She has collaborated on projects with Christopher Nolan (*Memento*, *Insomnia*) Ridley Scott (*Kingdom of Heaven*, *Matchstick Men*) Baz Luhrmann (*Australia*) Mike White (*Enlightened*) and David Ayer (*End of Watch*, *Fury*). Since 2019, Dorn has been working with Zack Snyder (*Army of the Dead*, Zack Snyder's *Justice League*) and is currently working with Snyder on the upcoming feature project for Netflix, *Rebel Moon*.

Dorn resides with her retired prop master husband Kevin Hughes and their adorable dog Oscar in Echo Park.

\*Panelists are subject to change due to work schedules



## MICHAEL McCUSKER, ACE

PANELIST

**M**ichael McCusker, ACE, has been cutting films for the last 20 years (yeah surprised me too). A graduate of Emerson College, Mike began his career working for Gracie Films during the nascent days of *The Simpsons*; from there he moved into film production on such movies as *Star Trek VI* and then transitioned into development at Largo Entertainment and Propaganda Films. Mike found his true passion when he moved to the cutting room where he ascended through the ranks to First Assistant on several major film productions. In 2004 Mike was tapped by director James Mangold to edit *Walk The Line* which garnered him the 2006 ACE Eddie Award for Best Musical/Comedy and an Academy Award nom for Best Editing. In 2019 he won the Oscar for Mangold's *Ford v Ferrari* which he co-edited with Andrew Buckland, ACE. Mike remains a frequent collaborator of Mangold and has worked across several genres, including action, drama, superhero and musical, as well as on major franchises for Disney, Marvel and Sony.

\*Panelists are subject to change due to work schedules



## EVAN SCHIFF, ACE

PANELIST

**F**rom action franchises to indie films, Evan Schiff, ACE is an editor with a wide range of experience. Originally from Syracuse, NY, Evan moved to LA to attend film school at the University of Southern California. Between classes he worked part-time at Stan Winston Studio, eventually becoming their in-house editor. After USC, Evan worked as an assistant editor on films such as *Pan's Labyrinth*, *Hellboy 2*, and *Mission: Impossible - Ghost Protocol*. He then moved up to the editor's chair, cutting films such as *John Wick: Chapters 2 & 3*, *Birds of Prey*, *Southside with You* and *Nobody*. He is currently deep into post-production on his next film, *The Marvels*.

\*Panelists are subject to change due to work schedules



# TERILYN A. SHROPSHIRE, ACE

## PANELIST

**A**ward-winning editor Terilyn A. Shropshire, ACE, has risen to the pinnacle of the editing world over the course of her long career, consistently working on a broad range of films with the industry's foremost filmmakers. Shropshire's success spans many forms and mediums, and always accumulates accolades from both the industry and critics alike.

One of Shropshire's longtime collaborators is award-winning director/writer/producer Gina Prince-Bythewood, having worked with her closely since Bythewood's classic debut, *Love & Basketball*. Shropshire most recently worked with Bythewood on *The Woman King*, for Sony's Tristar Pictures. The film opened in theaters at the top of the domestic box office, and with a rare A+ CinemaScore. *The Woman King* is the remarkable story of the Agojie, the all-female unit of warriors who protected the African Kingdom of Dahomey in the 1800s with skills and a fierceness unlike anything the world has ever seen. Inspired by true events, *The Woman King* follows the emotionally epic journey of General Nanisca (Oscar®-winner Viola Davis) as she trains the next generation of recruits and readies them for battle against an enemy determined to destroy their way of life. The film stars Viola Davis, Thuso Mbedu, Lashana Lynch, Sheila Atim, Hero Fiennes Tiffin and John Boyega. Other collaborations include the influential features *The Old Guard*, *Beyond the Lights* and *The Secret Life of Bees*.

Shropshire's storied career also includes a number of films with long-time collaborator, Kasi Lemmons - the classic Southern drama *Eve's Bayou*, along with *The Caveman's Valentine*, *Talk to Me* and *Black Nativity*.

Other recent work includes Halle Berry's fiery directorial debut *Bruised*, an exploration of the fierce world of women's MMA. The film follows disgraced fighter Jackie Justice (Berry) as she grabs one last shot at redemption, years after a humiliating defeat, when the young son she left behind comes back into her life.

In 2019, Shropshire received an ACE Eddie Award nomination for her work on Part 1 of Netflix's four-part miniseries *When They See Us*, directed by Ava DuVernay. Shropshire earned an Emmy nomination for her Lifetime Achievement Award Tribute to Sidney Poitier for the 74th Annual Academy Awards and an ACE Eddie Award for the Jamie Foxx-starring crime drama, *Redemption: The Stan Tookie Williams Story*.

She has also contributed to TV projects such as the ABC limited series *Women of the Movement*, the HBO special *Between the World and Me*, Marvel's *Cloak & Dagger*, the Fox limited series *Shots Fired* and ABC's *Quantico*. Other notable work of Shropshire's includes *Miss Bala*, *Sparkle*, *Jumping the Broom*, *American Violet*, *Waist Deep*, *Diary of a Mad Black Woman*, *Biker Boyz* and *Cops and Robbers*, a Peabody award-winning animated short on social justice.

Shropshire earned dual Bachelor of Arts degrees in Broadcast Journalism and Cinema at the University of Southern California. She serves on the Board of Governors at the Academy of Motion Picture Arts and Sciences and the Board of American Cinema Editors. Shropshire is a member of the Academy of Television Arts and Sciences and the Diversity Committee of the Motion Picture Editors Guild. She is the recipient of the 2021 Sundance Institute/Adobe Mentorship Award for her commitment to supporting the future's rising stars in the craft.

\*Panelists are subject to change due to work schedules

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## OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES

### **THE LAST OF US** (HBO ORIGINAL)

"ENDURE AND SURVIVE" | TIMOTHY A. GOOD, ACE, EDITOR; EMILY MENDEZ, EDITOR

### **SUCCESSION** (HBO ORIGINAL)

"AMERICA DECIDES" | JANE RIZZO, ACE, EDITOR

"CONNOR'S WEDDING" | BILL HENRY, ACE, EDITOR

"WITH OPEN EYES" | KEN ELUTO, ACE, EDITOR

### **THE WHITE LOTUS** (HBO ORIGINAL)

"ABDUCTIONS" | HEATHER PERSONS, ACE, EDITOR

"ARRIVEDERCI" | JOHN M. VALERIO, ACE, EDITOR

## OUTSTANDING PICTURE EDITING FOR A SINGLE CAMERA COMEDY

### **BARRY** (HBO ORIGINAL)

"WOW" | FRANKY GUTTMAN, EDITOR; ALI GREER, ACE, EDITOR

## OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

### **A BLACK LADY SKETCH SHOW** (HBO ORIGINAL)

"MY LOVE LANGUAGE IS WORDS OF DEFAMATION"

STEPHANIE FILO, ACE, SUPERVISING EDITOR; MALINDA ZEHNER GUERRA, EDITOR; TAYLOR JOY MASON, ACE, EDITOR

## OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

### **MOONAGE DAYDREAM** (HBO ORIGINAL)

BRETT MORGEN, EDITOR

### **100 FOOT WAVE** (HBO ORIGINAL)

"CHAPTER III - JAWS" | ALEX BAYER, EDITOR; ALEX KEIPPER, EDITOR; QUIN O'BRIEN, EDITOR

**HBO | max**  
**FYC**

02:30

## PANEL 2

# INSIDE THE CUTTING ROOM WITH BOBBIE O'STEEN

A Conversation with  
Dana E. Glauberman, ACE

**MODERATOR**

Bobbie O'Steen

**PANELIST**

Dana E. Glauberman, ACE

\*Panelists are subject to change due to work schedules





# BOBBIE O'STEEN

MODERATOR

**B**obbie O'Steen is a New York-based writer and film historian, dedicated to sharing the editor's invisible art. Educated at Stanford University and an Emmy-nominated editor, she is the author of three acclaimed books. *Cut to the Chase* is based on interviews with her late husband and colleague, legendary editor Sam O'Steen about his work on such films as *The Graduate* and *Chinatown*. *The Invisible Cut* deconstructs the editing process as well as classic movie scenes in a cut-by-cut analysis. *Making the Cut at Pixar*, co-authored by Bill Kinder, is the first book written about the animation editor and their pioneering role at every stage of production. A media-rich companion website also offers nearly 90 minutes of video segments showing works-in-progress from inside Pixar's vault.

She hosts an ongoing live event series, "Inside the Cutting Room," where she has interviewed over eighty editors. She will soon be moderating a new series for ACE called "Edited by Women," focusing on women editors' pivotal contributions to different eras in cinema history, starting with Hollywood's Golden Age.

Bobbie has taught at the American Film Institute, Emerson College, John Hopkins University, The New School, and NYU's Tisch School of the Arts. She also provides commentary and discussion for The Criterion Collection releases of such iconic films as *A Hard Day's Night* and *Don't Look Now* and has written for numerous publications, including *CinemaEditor Magazine*, which named her "Film Editing's Greatest Champion."

More info at [bobbieosteen.com](http://bobbieosteen.com)

\*Panelists are subject to change due to work schedules



# DANA E. GLAUBERMAN, ACE

## PANELIST

**D**ana E. Glauberman, ACE, is an award-winning film editor known for her career-spanning collaborations with both director/producer Ivan Reitman and writer/director/producer Jason Reitman, as well as for her work on season one of *The Mandalorian*. Some of her credits encapsulate critically-acclaimed projects such as *Thank You for Smoking*, *Juno*, *Draft Day*, *Creed II* and *Up in the Air*, which went on to receive six Academy Award nominations including best picture.

Glauberman realized her passion for editing as a film studies student at the University of California, Santa Barbara. Her first job after graduating was as a post-production assistant in the legendary halls of Hearst Entertainment. Glauberman refined her skills as an assistant editor on television shows, such as *Dr. Quinn*, *Medicine Woman* and *Northern Exposure*, and feature films, including *The Birdcage*, *Road Trip*, and *Pirates of the Caribbean: The Curse of the Black Pearl*, to name just a few. She also worked as an additional editor on films, most notably director Mark Waters and writer Tina Fey's pop-culture phenomenon *Mean Girls*.

Glauberman has garnered considerable recognition for her work as an editor, receiving five ACE Eddie Award nominations, a BAFTA Award nomination, a Primetime Emmy Award nomination, a Critics Choice Award nomination, an HPA Award nomination, and three "Editor of the Year" accolades — two from Hamilton's Behind the Camera Awards and one from the Hollywood Film Awards.

Following her seventh feature film partnership with Jason Reitman on *Ghostbusters: Afterlife*, and after working with them on the first season of *The Mandalorian*, Glauberman reunited with Jon Favreau and Dave Filoni on *The Book of Boba Fett*, and recently completed work on the upcoming and highly anticipated *Ahsoka*, a Disney+ spinoff series based on George Lucas' beloved *Star Wars* character, due to start streaming August 23.

\*Panelists are subject to change due to work schedules





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who have made EditFest  
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04:15

## PANEL 3

# ARTIFICIAL INTELLIGENCE

Exploring the Technology and  
Its Impact on the Art of Editing

### MODERATOR

Carolyn Giardina

### PANELISTS

Zack Arnold, ACE  
Jon Dudkowski, ACE  
Chad Nelson  
Cristóbal Valenzuela

\*Panelists are subject to change due to work schedules



# CAROLYN GIARDINA

**MODERATOR**

**C**arolyn Giardina is an award-winning journalist, author and adjunct professor at Chapman University's Dodge College of Film & Media Arts.

As Tech Editor at *The Hollywood Reporter*, Carolyn leads its Behind the Screen coverage of the creative arts including editing, cinematography, animation, sound and VFX, as well as entertainment technology. This ranges from tools and techniques for production and post, to immersive media and theatrical exhibition.

Carolyn's been honored with American Cinema Editors' Robert Wise Award for journalistic contributions to film editing, the International Cinematographers Guild's Technicolor William A. Fraker Award for journalistic contributions to cinematography and the Advanced Imaging Society's Distinguished Leadership Award.

During her career, she has worked in the U.S. and abroad, as an editor, reporter or columnist on titles including *CinemaEditor*, *British Cinematographer*, *Film & Video* and the *SMPTE Motion Imaging Journal*. Carolyn co-authored *Exploring 3D: The New Grammar of Stereoscopic Filmmaking* (Focal Press, 2013).

She's an active member of the community, having served on numerous industry boards, committees and award juries over the years. That includes the HPA Board of Directors, during which time she co-founded and was founding chair of the HPA Awards, and more recently, helped plan and moderate a series of remote panels as part of the HPA Industry Recovery Task Force amid the early days of the pandemic.

\*Panelists are subject to change due to work schedules



## ZACK ARNOLD, ACE

### PANELIST

**A**s a former television editor and associate producer (notable credits include *Cobra Kai*, *Burn Notice*, *Empire* and *Glee*), Zack Arnold, ACE, now specializes in helping artists, creatives and storytellers design the more balanced, more sustainable and more fulfilling careers they deserve ... without sacrificing their sanity in the process.

No matter the hats he might be wearing on any given day as a creativity coach, a career strategist, a podcaster, an author, or a motivational speaker, Zack is the unique blend of Tim Ferriss meets Ted Lasso (minus the mustache) in that he is both obsessed with learning everything he can about optimizing human potential while also inspiring you to realize yours. Via his Optimize Yourself program he provides online courses, live workshops, as well as private and small group coaching classes to help creatives amplify the most important “human” skills that make us irreplaceable by the machines. He believes with technological disruption (see: artificial intelligence) comes a tremendous opportunity to build more diverse and fulfilling lives ... if we’re willing to adapt.

In his “free time,” Zack has spent over a decade running in over 30 obstacle course races (like the Tough Mudder or Spartan Race), and for the last five years he has trained intensely for the TV series *American Ninja Warrior* (and competed twice ... but hasn’t aired yet!). His writing and work on creativity, storytelling, entrepreneurship, mindset and work-life balance have been featured in *The Hollywood Reporter*, *Variety*, *The Wrap*, *The Washington Post*, *Fox News*, *Art of the Cut*, *The Rough Cut*, *Huffington Post*, *Forbes* and many other publications.

\*Panelists are subject to change due to work schedules



## JON DUDKOWSKI, ACE

PANELIST

**J**on Dudkowski, ACE, has been an editor for 20+ years; some of his credits include *Star Trek: Discovery* for CBS, *Umbrella Academy* for Netflix, *The Man Who Fell to Earth* for Showtime, *Fringe* for Fox and *The Man in the High Castle* for Amazon. In addition to being a proud member of American Cinema Editors, he has taught editing at USC, and has directed multiple episodes of *Star Trek: Discovery*. He recently hosted a panel discussion at USC that brought engineering, computer science, and filmmaking together to talk about the capabilities and limitations of AI. He grew up in Northern California surrounded by Lucas Film, ILM and the explosive growth of Silicon Valley. After graduating from USC's Film School Jon's career has drawn him to the intersection of cutting edge film technology and science fiction stories.

\*Panelists are subject to change due to work schedules



## CHAD NELSON

### PANELIST

**C**had Nelson is an award-winning creative director and technology strategist with over 25 years of expertise in designing cutting-edge interactive experiences and entertainment. His portfolio includes industry-leading video games, TV (both traditional and interactive), mobile apps, and 3D tools for digital artists. As co-founder of technology start-ups Eight Cylinder Studios and WGT Media, Nelson has collaborated with Fortune 100 companies such as Microsoft, Intel, Sony and Virgin. Chad also serves as a creative collaborator with OpenAI.

His most recent creative venture, the animated short film *Critterz*, is a groundbreaking achievement as the first film with visuals generated entirely by OpenAI's DALL-E, then brought to life by incorporating classic Hollywood animation techniques. This past year, *Critterz* has been screened at the Annecy International Animation Film Festival, Tribeca X, Cannes Lion, and was awarded "Best in Creative AI" at the XR Festival 2023 in Queensland, Australia.

Additionally, while under OpenAI's creative program, Nelson worked alongside photographer Carlijn Jacobs for the April 2023 cover of *Vogue Italia*. Modeled by Bella Hadid, the feature broke artistry barriers by expanding the possibilities of studio photographers through AI designed images. Discover more of Nelson's AI visual creations and films on Instagram at [@dailydall.e](https://www.instagram.com/dailydall.e).

\*Panelists are subject to change due to work schedules



# CRISTÓBAL VALENZUELA

PANELIST

**C**ristobal Valenzuela is the CEO and co-founder of Runway, an applied AI research company shaping the next era of art, entertainment and human creativity. Before Runway, Cris was a researcher at NYU Tisch School of the Arts.

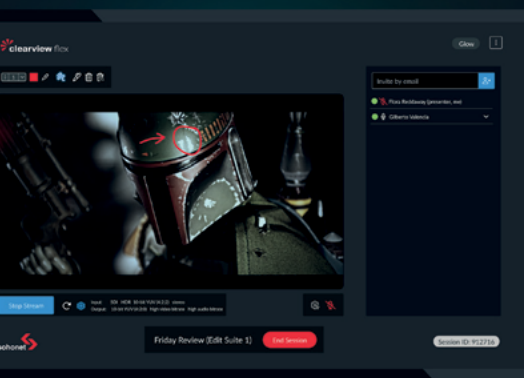
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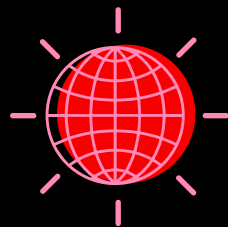
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